

Cambridge IGCSE™

ENGLISH AS A SECOND LANGUAGE

0510/22

Paper 2 Listening

May/June 2026

TRANSCRIPT

Approximately 50 minutes (including 6 minutes' transfer time)

This document has **18** pages.

R1 Cambridge International Education, Cambridge IGCSE English as a Second Language, Paper 2, Listening.

[BEEP]

Exercise 1

You will hear eight short recordings. For each question, choose the correct answer, A, B, C or D, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

R1 Question 1

What has the boy forgotten to bring?

Standard pause	25% extra version	50% extra version	100% extra version
3 seconds	4 seconds	5 seconds	6 seconds

M: male, mid-teens, UK accent

F: female, mid-teens, UK accent

M: * Oh no!

F: Forgotten something again?

M: As usual! Although my wallet's safely in my pocket this time.

F: Let me guess ... your student ID card? It has to be that, or your house key.

M: Right first time. I'll get into trouble at college if I don't have it with me.

F: You'd better go back for it then.

M: Yeah – at least we didn't get too far before I realised. Actually, do you fancy a snack of some sort?

F: I wouldn't mind ...

M: I'll get us an apple each – we can eat them while we're walking. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Question 2**What do the friends agree to do together on Saturday?**

Standard pause	25% extra version	50% extra version	100% extra version
3 seconds	4 seconds	5 seconds	6 seconds

*F: female, mid-teens, UK accent**M: male, mid-teens, UK accent***F:** * I was wondering if you wanted to go on a bike ride on Saturday.**M:** The weather forecast's not ideal for anything outdoors.**F:** Ah, OK – I haven't seen it. They have indoor tennis courts at the sports centre ...**M:** They do, although I can't afford it at the moment, to be honest. I've already spent this week's pocket money.**F:** I've got enough, and I'd much rather do that than stay in playing computer games.**M:** OK, then – that's kind of you.**F:** No problem – you can buy the coffees next time we go to the café together.**M:** Agreed! **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Question 3**Where does the woman want to go instead of the theatre?**

Standard pause	25% extra version	50% extra version	100% extra version
3 seconds	4 seconds	5 seconds	6 seconds

F: female, twenties, Australian accent

- F:** * Hi! Listen, I can't make it to the theatre tomorrow after all. You know that new music venue near the big shopping centre? Well, my favourite band's performing there tomorrow and they come round this way so rarely, I'd rather go and see them. I've given my theatre ticket to Alicia – you two get on well and she's up for going to the restaurant after the play, as we'd planned to do. Anyway, promise I won't let you down for the football on Sunday – I'll meet you in the same place at the stadium as usual. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Question 4**What did the boy enjoy doing most in Paris?**

Standard pause	25% extra version	50% extra version	100% extra version
3 seconds	4 seconds	5 seconds	6 seconds

*F: female, mid-teens, UK accent**M: male, mid-teens, UK accent*

- F:** * So how was the family trip to Paris?

M: Awesome! We went to a place called the Louvre – it's got one of the most impressive art collections in Europe.

F: I didn't know you liked art.

M: Me neither until I went there! The royal palace was amazing too. Imagine living somewhere like that! The highlight of the week was going along the river, though. There was even a café on the boat.

F: What about that famous tower?

M: The Eiffel Tower? They were doing maintenance on it. Shame really, as the views from the top would've been breathtaking. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Question 5

Who told the girl about the music festival?

Standard pause	25% extra version	50% extra version	100% extra version
3 seconds	4 seconds	5 seconds	6 seconds

F: female, mid-teens, UK accent

M: male, mid-teens, UK accent

F: * Did you realise there's a music festival on in town next month?

M: No, I haven't seen any advertising for it. How did you hear about it?

F: My classmate Billy's mum works for the local council and has been involved in planning it. It's been pretty last-minute, apparently, but last time I was round at his place, she let me know all about it. My older sister said she'd have taken me to it, but she's away when it's on, so I'm going with my granddad instead. Fortunately, he loves music just as much as me. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Question 6**Where is the boy going with his class?**

Standard pause	25% extra version	50% extra version	100% extra version
3 seconds	4 seconds	5 seconds	6 seconds

*F: female, mid-teens, UK accent**M: male, mid-teens, UK accent***F:** * What's up with you? You don't look too pleased!**M:** The teacher's just announced where we're going for our end-of-term trip after the class voted on it.**F:** Oh, right – and?**M:** Well, a day out in the capital city actually attracted the least support, unbelievably, with a trip to a farm coming just above that. When a beach is one of the options, though, why would anyone vote for a castle? But that's exactly what the majority of students did.**F:** I see. Well, I'm sure you'll have a good time whatever. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Question 7**What problem did the man have while he was camping?**

Standard pause	25% extra version	50% extra version	100% extra version
3 seconds	4 seconds	5 seconds	6 seconds

*M: male, late teens/early twenties, light US accent***M:** *Hi! I've just got back from camping – thanks again for lending me your tent. It wasn't anywhere near as difficult to put up as I'd imagined, so I avoided the embarrassment of having to ask for help. The weather forecast predicted rain all week but, thankfully, it was just as inaccurate as usual. And the campsite I stayed at had a policy of not allowing any loud music, which suited me fine. It was only the thousands of insects there that stopped it from being perfect. Anyway, call me back. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Question 8

How does the girl offer to help with the party preparations?

Standard pause	25% extra version	50% extra version	100% extra version
3 seconds	4 seconds	5 seconds	6 seconds

F: female, mid-teens, UK accent

M: male, mid-teens, UK accent

F: * Are you ready for your party?

M: Not really – I've been so busy with college work I haven't had time to do everything, and it's a week tomorrow.

F: I'd happily make a cake if I was any good at cooking!

M: That's one of the few things that's actually organised! Sending the invitations is more of a priority anyway.

F: I'd be more than willing to sort those out. I'm guessing that decorating the hall's impossible until the day itself.

M: That's right.

F: What about drinks? We'll need loads.

M: Yeah, my mum's picking those up next Thursday.

F: Ah, OK. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 That is the end of Exercise 1. Now turn to Exercise 2.

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Exercise 2

You will hear five short recordings. For each question, choose the correct answer, A, B or C, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 You will hear a girl telling a friend about performing in a play.

Now look at Questions 9 and 10.

Standard pause	25% extra version	50% extra version	100% extra version
15 seconds	19 seconds	23 seconds	30 seconds

M: male, mid-teens, Australian accent

F: female, mid-teens, Australian accent

M: * I heard the school play went well.

F: It didn't seem like it when I was on stage, but judging by the loud clapping and cheering once we'd finished, then yes. All the way through, I was terrified of opening my mouth and nothing coming out, but I amazed myself by remembering all my lines. Fortunately, David didn't start doing strange things like he did during the final rehearsal.

M: That's good. So, what's next then?

F: Well, playing a police detective was great but I'd prefer to hear people laughing than sounding shocked, so I hope the teacher chooses something funny for the end-of-year performance. I love plays with singing in – my voice isn't good enough to appear in one, though.

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 You will hear a boy leaving a message for a friend about a new sports centre.

Now look at Questions 11 and 12.

Standard pause	25% extra version	50% extra version	100% extra version
15 seconds	19 seconds	23 seconds	30 seconds

M: male, mid-teens, light US accent

M: * Hey, buddy! I've just used the new sports centre and I'm totally impressed! The people who work there couldn't have done more to get me registered and trained to use the gym equipment safely, and the introductory prices are incredibly low. What makes it unique, though, is the number of different things you can do there. It's astonishing!

Anyway, I was also calling about your kind offer to help me take my tennis skills to the next level. I'd like to accept and have already ordered the racket you recommended online, and some balls too. So, all that's left to do is reserve a session. Let me know when's best for you and I'll do the rest. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 You will hear two friends talking about a new science documentary series.

Now look at Questions 13 and 14.

Standard pause	25% extra version	50% extra version	100% extra version
15 seconds	19 seconds	23 seconds	30 seconds

M: male, mid-teens, UK accent

F: female, mid-teens, UK accent

F: * Have you been watching Science Update?

M: Yeah. I love the guy who explains everything in it.

F: He's certainly popular, but I can't understand why. At least what he was telling us about the environment will help with our class project.

M: Mmm, but I've picked a subject that isn't covered in the series. Everything they've featured so far has been fascinating, though.

F: I couldn't agree more, and as for the music – I'm glad the documentary-makers decided against following the example set in other series.

M: What do you mean?

F: Well, it's often just there to make everything that's happening more dramatic than it really is – that can be irritating. It matches perfectly in this one, though, which is a relief. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 You will hear a man telling a friend about a song he's writing.

Now look at Questions 15 and 16.

Standard pause	25% extra version	50% extra version	100% extra version
15 seconds	19 seconds	23 seconds	30 seconds

F: female, late teens/early twenties, UK accent

M: male, late teens/early twenties, UK accent

F: * Are you still into music?

M: Sure – in fact, I'm writing a new song at the moment.

F: Oh?

M: Yeah. I went to New York recently to stay with a friend there and there was an amazing atmosphere, perhaps because it was autumn and it was starting to get cold. Anyway, it's my attempt to capture that – you know, like how some movies give you a strong sense of the city they're filmed in.

F: I know what you mean. Is the song nearly finished?

M: Not really. I keep putting off tidying up and repairing things at home to get it done, but whenever I sit down to write, someone calls me or my flatmate comes in. Finding somewhere quiet is exhausting!

F: Oh dear. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 You will hear a girl leaving a message about her new part-time job.

Now look at Questions 17 and 18.

Standard pause	25% extra version	50% extra version	100% extra version
15 seconds	19 seconds	23 seconds	30 seconds

F: female, mid-/late teens, UK accent

F: * Hi Ellie, guess what! I've recently started working at a clothes shop. I'm treated incredibly well for a Saturday sales assistant, like I'm bought a sandwich for lunch every weekend, which is amazing. And 5% of the value of whatever I sell is added to my pay. It's the 50% off anything in the shop that really makes it worthwhile, though.

The manager's great. He always says the clothes he wears don't really suit him, which is quite amusing really because everyone else at the shop totally disagrees! He lets the junior staff handle most of the sales, to teach us how to deal with the public. Anyway, call me and I'll tell you more. **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 That is the end of Exercise 2. Now turn to Exercise 3.

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Exercise 3

You will hear a geography student called Emma giving a class presentation about the city of Ushuaia, in southern Argentina. For each question, choose the correct answer, A, B or C and put a tick in the appropriate box.

You will hear the talk twice. Now look at questions 19–26.

Standard pause	25% extra version	50% extra version	100% extra version
40 seconds	50 seconds	60 seconds	90 seconds

F: female, late teens/early twenties, light US accent

- F: * My presentation today's about the city of Ushuaia, which lies on an island in southern Argentina, in South America.

Ushuaia's unusual name comes from a local language, and you might assume it'd be called 'between two oceans' as the city sits where the Atlantic and Pacific meet. In actual fact, it means something like 'deep bay', which perfectly describes where the so-called 'city at the end of the world' is located.

So what's Ushuaia's climate like? Well, you'd expect it to be extremely cold, given that it's relatively close to Antarctica, but the average temperature remains well above freezing, even in winter. The surrounding sea keeps temperatures higher, and damp air is regularly blown in on south-westerly winds bringing plenty of rain.

Humans have lived in South America for a long time, arriving in this continent an estimated fifteen-thousand years ago. They moved gradually across it, reaching the island on which Ushuaia's situated around ten-thousand years ago, but it wasn't until six-thousand years ago that anyone made Ushuaia their home.

Ushuaia's population grew quickly in the late-nineteenth century. Rumours of gold being discovered there attracted many, but the stories were found to be false, so a mine never appeared. A prison constructed in 1896 was at the heart of the town for many years. The city's port gained great importance in the following century.

These days, Ushuaia supports a wide range of industries, with tourism recently taking over from fishing as the principal source of income, and oil in third place behind these two. Perhaps surprisingly for somewhere so remote, one of the largest electronics factories in Argentina can be found in Ushuaia. Farming's always been a challenge there though, given the lack of suitable land.

Another surprising feature of Ushuaia is its small railway. It's largely used to take visitors to the nearby national park nowadays, although its initial function was to carry trees that had been cut down. These were used in the construction of buildings, as suitable stone was in short supply.

I was lucky enough to visit Ushuaia last year, when it was summer there and winter back home. I had no idea that night only lasted a few hours there. Dawn arrived at around 4 a.m., and it was often still quite light when I went to bed, so you had to stay up late to see the stars. It was worth it, though, as the lack of light pollution means they're really bright.

There were many other things I loved about Ushuaia, primarily its appearance, which is unlike anywhere else I've visited – the buildings are very original, with many being painted bright colours. Residents were very welcoming too, which was great, and there's tons to see if nature's your thing, everything from whale-watching to identifying the many species of birds.

I'd recommend Ushuaia to anyone! **

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Now you will hear the talk again.

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 That is the end of Exercise 3. Now turn to Exercise 4.

Standard pause	25% extra version	50% extra version	100% extra version
5 seconds	6 seconds	8 seconds	10 seconds

R1 Exercise 4

You will hear six people talking about the book they're currently reading.

For questions 27–32, choose from the list (A–H) which idea each speaker expresses. Write the correct letter (A–H) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice. Now read statements A–H.

Standard pause	25% extra version	50% extra version	100% extra version
30 seconds	38 seconds	45 seconds	60 seconds

R1 Speaker 1

M: male, mid-teens, light Australian accent

- M:** * I've read lots of adventure-packed novels lately so was looking for a change, and *Stones* by Emily Faulkner certainly provides that. We spend as much time learning about the two main characters' complex struggles with their thoughts and emotions as about events in the outside world. Despite the slow-moving story, I'm getting through it quickly. In fact, before I know it, I've read thirty pages without even noticing. I've no idea how it's going to end, though.

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Speaker 2

F: female, mid-teens, UK accent

- F:** I'm reading *Summer* by Elliot Mitchell. Most novels on my bookshelves have teenage themes, but this and a few of the others I've read deal with more grown-up issues. As a result, I'm not always sure what's going on in the story, maybe because I don't have the life experience to work it out. It keeps me from guessing what's going to happen next, I suppose. I'd love to meet one of the heroes, Estelle, although the other – Orlando – is difficult to relate to.

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Speaker 3

M: male, mid-teens, light US accent

- M:** I'm about half-way through *The Outside* by Paula Hinds. I've read quite a few of her novels so I suspected there'd be plenty of adventure in it, but the book's actually even more of a fast-moving ride than I'd imagined. We follow the lives of Curtis and his friends, each of whom I've already developed a real affection for. There are so many exciting twists and turns to the story that I've had to stop every few pages to calm myself down!

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Speaker 4

F: female, mid-teens, UK accent

- F:** I'm reading *Hoop* by Harry Muldoon at the moment. He's written tons of other books, which are very good too. This one's about a popular and talented basketball player named Gregory, whose character and personality aren't unlike my brother's, actually. Anyway, Gregory learns that to succeed in life, he'll have to make some tough choices, including letting go of certain things, such as his best friend, Ice, who's just as cold and hard as his name suggests.

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Speaker 5

M: male, mid-teens, UK accent

- M:** I've almost finished *Mountain* by Ruth Flanders. Her style of writing's very much like another author I love, Steve Wentworth – it's complex but never leaves you wondering what's happening in the story. It's about two sisters, Anna and Violetta, who find the entrance to a strange, underground world. If you've read as many fantasy novels as I have, you know what's coming next, but it's worth reading nevertheless, even though the heroes are quite a challenge to connect with.

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Speaker 6

F: female, mid-teens, light US accent

- F:** I'm currently reading *Rock* by Rashida O'Malley. It tells what appears to be, on the surface at least, the simple story of a rock climber, Agatha, who wants to be the first to go up a huge cliff in the USA without using ropes. It's well-written, but it's more a psychological study of Agatha and her training partner than the adventure story I was hoping for, and the strong-minded people who are central to the plot are hard to become fond of. **

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Now you will hear the six speakers again.

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 That is the end of Exercise 4. Now turn to Exercise 5.

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Exercise 5

You will hear an interview with Scott, a sound engineer who helps create the perfect sound for musicians. For each question, choose the correct answer, A, B or C, and put a tick in the appropriate box.

You will hear the interview twice. Now look at questions 33–40.

Standard pause	25% extra version	50% extra version	100% extra version
45 seconds	56 seconds	68 seconds	90 seconds

F: female, thirties, UK accent

M: male, thirties, UK accent

- F:** * With me today is successful sound engineer, Scott Patterson. Scott, you help create the perfect sound for musicians – what made you choose that profession?
- M:** Well, my aunt's a musician, and she took me to a recording studio when I was 12. I couldn't take my eyes off the guy behind the big recording desk, who was changing the sound of my aunt's guitar as she played – it just seemed like magic. His name's Trent Fawcett and he's actually quite

famous – there's an interesting documentary about him online and interviews with him in various magazines, but I'd already decided it'd be my career by the time I saw them.

F: Did you study sound engineering after leaving school?

M: I did. It was a few years ago so the technology's changed a lot since then, but my teachers had all worked as sound engineers before going into education, so they could tell you anything you needed to know about the profession. If only they'd provided work placements on the course, it would've been perfect.

F: You started working at a live music venue after college. What was your first concert there like?

M: The room was smaller than I was used to, and a heavy rock band was on, so the volume was incredibly high. I kept saying we should turn it down or it'll sound terrible, and it'd damage people's ears. The chief sound engineer just laughed and said that's exactly how the crowd and group like it.

F: These days, you spend most of your time in recording studios, I believe...

M: That's right. I love the environment, especially if all the electronics in them is new – you know, the recording desk and so on. You can do so much more on modern stuff. You often spend days or even weeks with the band or singer, so get to know them pretty well, and there's nothing more rewarding than seeing the looks on their faces when we listen to the final recordings!

F: So who have you been in the studio with recently?

M: A singer called Fran, who's just at the beginning of her career. I'm convinced she'll be famous before too long, but she'd probably laugh at you if you said that to her. With all the effort she puts in and praise she's currently getting for the songs she's posted online so far, you'd think she'd have more self-belief.

F: What do you find most difficult about your job?

M: Dealing with complaints about my work from the companies that artists are signed up to is an occasional nuisance. And working long into the night disrupts family life from time to time. A constant stress, though, is getting everything finished by the specified date, which drives me mad, to be honest.

F: So how do you think people in the music industry see you?

M: When musicians request my services, it's rarely about wanting me to show them completely new ways of recording their songs. My understanding is that it's because they know I'll spend time at the beginning of the process finding out what their aims are in terms of the overall effect they want to create. I'll then stay true to that, rather than forcing my ideas, however original they might be, onto their sound.

F: Finally, Scott – what are your plans for the future?

M: Well, there are loads of things I'd like to do, actually. Putting together a massive weekend music event's top of the list, with creating my own songs and recording them in the studio next. I've always fancied managing a group too, although I can't see myself ever having enough time to do it.

F: Thanks, Scott. **

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 Now you will hear the interview again.

REPEAT FROM * TO **

Standard pause	25% extra version	50% extra version	100% extra version
10 seconds	13 seconds	15 seconds	20 seconds

R1 That is the end of Exercise 5.

You now have six minutes to copy your answers onto the separate answer sheet. I will remind you when there is one minute left.

Standard pause	25% extra version	50% extra version	100% extra version
300 seconds	375 seconds	450 seconds	600 seconds

R1 You have one more minute left.

Standard pause	25% extra version	50% extra version	100% extra version
60 seconds	75 seconds	90 seconds	120 seconds

R1 That is the end of the examination.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (Cambridge University Press & Assessment) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge International Education is the name of our awarding body and a part of Cambridge University Press & Assessment, which is a department of the University of Cambridge.