

Cambridge IGCSE™

ENGLISH AS A SECOND LANGUAGE**0510/11**

Paper 1 Reading and Writing

May/June 2026**MARK SCHEME**Maximum Mark: 60

Published

This mark scheme contains the instructions and marking guidance that our examiners used to mark candidate responses for this component.

Before they start marking, examiners complete a standardisation process. They review a range of candidate responses and discuss the mark scheme in detail to agree which answers can and cannot be accepted. Examiners award marks where it is clear that candidate responses have met the requirements of the mark scheme. These requirements may vary between different components or different versions of the same component, depending on the exact requirements of the question and the candidate responses seen during the standardisation process.

Sometimes, our mark schemes may allow marks to be awarded to responses which contain elements that are factually incorrect or for content not covered by the syllabus. We do this in response to the demands of a specific question to support candidates and make sure that our assessments are fair. However, these allowances should not be used as a guide for teaching and learning.

We cannot discuss the mark scheme with schools, and we recommend that schools read the mark scheme together with the assessment material and the Principal Examiner Report for Teachers.

This document consists of **13** printed pages.

General marking principles

All examiners must apply these marking principles when marking candidate responses.

1	Examiners must award marks for each response in line with: - the specific content defined in the mark scheme - the specific skills defined in the mark scheme or in the level descriptions - the standard of response required as exemplified by the standardisation scripts.
2	Examiners must award whole marks (not half marks, or other fractions).
3	Examiners must award marks positively . This means that: - marks are not deducted for errors or omissions - marks are awarded for correct/valid answers as defined in the mark scheme and also for other valid answers which go beyond the scope of the syllabus and mark scheme referring to your team leader as appropriate - the quality of spelling, punctuation and grammar are judged only when the mark scheme indicates that these features are specifically assessed in the question. However, the meaning of all responses must be unambiguous.
4	Examiners must consistently apply the requirements of the mark scheme and any rules for what to do when candidates have not followed instructions correctly.
5	Examiners must use the full range of marks defined in the mark scheme, unless limited by the quality of the candidate responses seen.
6	Examiners must award marks according to the mark scheme and must not award marks with grade thresholds or grade descriptions in mind.

Annotations guidance for centres

Examiners use a system of annotations as a shorthand for communicating their marking decisions to one another. Examiners are trained during the standardisation process on how and when to use annotations. The purpose of annotations is to inform the standardisation and monitoring processes and guide the supervising examiners when they are checking the work of examiners within their team. The meaning of annotations and how they are used is specific to each component and is understood by all examiners who mark the component.

We publish annotations in our mark schemes to help centres understand the annotations they may see on copies of scripts. Note that there may not be a direct correlation between the number of annotations on a script and the mark awarded. Similarly, the use of an annotation may not be an indication of the quality of the response.

The annotations listed below were available to examiners marking this component in this series.

Annotations

Annotation	Meaning
	Correct point
	Benefit of the doubt given
	No benefit of the doubt given
	Information missing
	Repetition
	Meaning is unclear
	Page or response viewed by the examiner – including blank and additional pages (and marked if appropriate)
	Writing response is under word guidance

Cambridge IGCSE English as a Second Language Paper 1 Reading and Writing tests the following Assessment Objectives:

Reading

R1 demonstrate understanding of specific factual information

R2 demonstrate understanding of the connections between the ideas, opinions and attitudes

R3 identify and select details for a specific purpose

R4 demonstrate understanding of implied meaning

Writing

W1 communicate information, ideas and opinions

W2 organise ideas into coherent text using a range of linking devices

W3 use a range of appropriate grammatical structures and vocabulary

W4 use appropriate register and style for the given purpose and audience

Exercise 1

Question	Answer	Marks	Guidance
1	Norway	1	

Question	Answer	Marks	Guidance
2	challenge himself	1	Do not accept 'challenge' on its own. Any mention of raising money cannot be credited.

Question	Answer	Marks	Guidance
3	illness	1	

Question	Answer	Marks	Guidance
4	bike	1	

Question	Answer	Marks	Guidance
5	In the Balance	1	Accept lower case: in the balance

Question	Answer	Marks	Guidance
6	Award one mark for each detail up to a maximum of three marks: 1 beach 2 field / under his (windsurfing) sail 3 local homes / people's homes 4 cheap hotels	3	

Exercise 2

Question	Answer	Marks	Guidance
7(a)	D	1	
7(b)	A	1	
7(c)	B	1	
7(d)	C	1	
7(e)	D	1	
7(f)	B	1	
7(g)	C	1	
7(h)	A	1	
7(i)	C	1	

Exercise 3

Question	Answer	Marks	Guidance
8	Award one mark for each acceptable response, up to a maximum of 3 marks: The benefits provided to musicians by open-mic nights <i>Example: useful experience</i> 1 keep (small music) venues open / somewhere to play (live) 2 sell (their) recordings / don't lose (out entirely on) income 3 form bands 4 sympathetic atmosphere	3	Note: Accept 'performers' for 'musicians' throughout. Do not accept 'preformers' for 'performers' as the meaning changes. 2. Accept 'get income'. Accept 'records' or 'music'. 3. Do not accept 'from' for 'form' as the meaning changes.

Question	Answer	Marks	Guidance
9	Award one mark for each acceptable response, up to a maximum of 4 marks: Reasons why audience members or performers are unhappy with open-mic nights 1 musicians aren't paid 2 some musicians haven't practised enough 3 the same people play (at them each time) / some people play (at them) each time 4 equipment is (generally) of a poor standard / standard of equipment 5 time musicians can sing or play is limited	4	Note: Accept 'performers' for 'musicians' throughout Do not accept 'preformers' for 'performers' 1. Accept 'they' for 'musicians' Do not accept 'musicians aren't paid well' or 'musicians aren't paid enough'. 4. Accept examples of individual equipment being of a poor standard e.g. sound systems, microphones, instruments Accept the idea that organisers 'resist hiring or buying expensive sound systems' 5. Accept either 'sing' or 'play' or 'perform'. Accept 'they' for 'musicians' Accept 'limited playing time' or 'limited singing time' or 'limited performing time' Do not accept 'time is limited' or 'limited time' on its own.

Exercise 4

Question	Answer	Marks	Guidance
10	B	1	

Question	Answer	Marks	Guidance
11	A	1	

Question	Answer	Marks	Guidance
12	Due to an issue with Question 12 , this question has been removed from the question paper.		

Question	Answer	Marks	Guidance
13	B	1	

Question	Answer	Marks	Guidance
14	A	1	

Question	Answer	Marks	Guidance
15	B	1	

Generic marking criteria for Exercises 5 and 6

The following general instructions, and levels-based Marking criteria for **Questions 16** and **17**, apply to both Exercises 5 and 6.

- You should decide on a mark for Content and Language **separately**.
- **Content** covers **task fulfilment** (to what extent the response addresses the rubric, uses an appropriate register (informal/formal/semi-formal), is relevant and engages the audience/intended reader, AND the **development of ideas** (i.e. the level of detail/expansion of ideas)
- **Language** covers **range** (i.e. complexity of vocabulary and grammatical structure) **and accuracy** and overall **organisation** of the response).
- When deciding on a mark for Content or Language, first of all decide which level you consider to be most appropriate.

When deciding on a mark within a level, use the lower marks if it fulfils some of the requirements of the level and the highest mark if it fulfils **all** the requirements of the level.

If all descriptors are met within one level, consider whether a mark can be awarded from the next level up. There will not necessarily be an exact fit but remember to apply a positive marking approach.

- If the writing is **considerably shorter** than the stated word length, i.e. below 85 words, it should be given 1–2 marks for Content for only partially fulfilling the task.
- In Exercise 5, email, if the response has omitted one OR two of the 3 required bullet points, a maximum of 2 marks can be awarded for Content.
- If the writing is only **partially relevant** and therefore can be awarded only 1–2 Content marks, the full range of marks for Language is still available.
- If the writing is totally irrelevant and has nothing to do with the question asked, it should be given 0 marks for Content and Language.

Question	Answer	Marks	Guidance
16	Award up to a total of 15 marks. Up to 6 marks to be awarded for Content. Plus, up to 9 marks to be awarded for Language. See generic marking criteria for Questions 16 and 17.	15	

Question	Answer	Marks	Guidance
17	Award up to a total of 15 marks. Up to 6 marks to be awarded for Content. Plus up to 9 marks to be awarded for Language. See generic marking criteria for Questions 16 and 17.	15	

Marking criteria for Questions 16 and 17**Table A: Content**

Marks	Description
5–6	<u>Task fulfilment</u> • Task is fulfilled. • Content is fully relevant throughout. • Consistently appropriate style for the text type. • Excellent sense of purpose and audience. <u>Development of ideas</u> • Content is very well developed.
3–4	<u>Task fulfilment</u> • Task is generally fulfilled. • Content is generally relevant. • Generally appropriate style for the text type. • Generally good sense of purpose and audience. <u>Development of ideas</u> • Content is generally developed.
1–2	<u>Task fulfilment</u> • Task is only partially fulfilled. • Content is only partially relevant. • Style for the text type is inconsistent or inappropriate. • Insufficient sense of purpose and audience. <u>Development of ideas</u> • Limited attempt to develop content.
0	No creditable response

Table B: Language

Marks	Description
7–9	<u>Range and accuracy</u> • Content is communicated skilfully and appropriately. • Uses a wide range of common and less common vocabulary appropriately. • Uses a wide range of simple and complex structures. • High level of accuracy of language. Occasional errors may be present, but these do not impede communication. <u>Organisation</u> • Effectively organised and sequenced. • Uses a wide range of linking words and/or other cohesive devices appropriately.
4–6	<u>Range and accuracy</u> • Content is communicated clearly. • Uses a range of common vocabulary appropriately and attempts to use some less common vocabulary. • Uses a range of simple structures and attempts to use some complex structures. • Generally good level of accuracy of language. Errors do not generally impede communication. <u>Organisation</u> • Generally well organised and sequenced. • Uses a range of linking words and/or other cohesive devices generally appropriately.
1–3	<u>Range and accuracy</u> • Content is communicated but lacks clarity. • Uses only common vocabulary. • Uses only simple structures. • Lack of control of language. Errors impede communication. <u>Organisation</u> • Limited attempt at organisation and sequencing. • Limited attempt to use linking words and/or other cohesive devices.
0	No creditable content.